



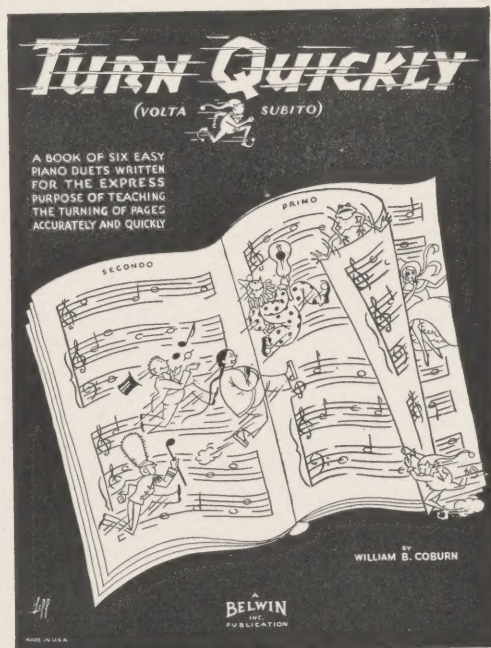
Famous Melodies

Ed. Pa. Ser. No.	Price
114 Apple Blossoms, Novelette.....	Leslie Loth .40
115 By The Sea, Reverie	L. Fischer .40
118 Dream On, Lullaby.....	E. S. Phelps .40
119 Dream Waltz	W. C. Powell .40
125 Love's Sweet Dream, Novelette	
	A. Drumheller .40
126 Loves Whispering, Waltz.....	Lettie Gould .40
130 Mystic Illusions, Reverie.....	J. Holfman .40
131 Placid Waters, Idyl.....	J. Spencer Camp .40
138 Spirit of Victory, March Militaire	
	E. S. Phelps .40
141 Twittering Birds, Reverie.....	J. Fitzpatrick .40
142 University March	W. T. Pierson .40
143 Valse Celeste	J. Miller .40
145 Valse Gloria	H. Haaf .40
146 Valse Serene	W. C. Powell .40
147 Adele Menuet	C. W. Kern .30
150 At The Mission.....	E. C. Krohn .30
151 Chattering Squaw	E. C. Krohn .30
158 Elderberry Blossoms	C. W. Kern .30
160 Fireflies.....	E. C. Krohn .30
161 Floating Waters	C. W. Kern .30
163 Going To School	C. W. Kern .30
166 Jumping Jack	C. W. Kern .30
167 The Little General, March.....	C. W. Kern .30
170 Polquette a la Gavotte.....	C. W. Kern .30
171 Prairie Flower, Valsette.....	E. C. Krohn .30
177 Con Amore, Valse	W. C. Powell .40
178 Love's Victory, Waltz.....	R. C. Harwood .40

A

BELWIN

PUBLICATION



CONTENTS

No.

1. Overture Miniature
2. The Jugglers
3. Sing Loo and Ming Toy
4. The Serenade
5. The Mechanical Dolls
6. Pierrot and Pierrette

Price \$1.00

TELL YOUR MUSIC DEALER TO SHOW YOU A COPY

At The Mission

Pedal Study

ERNST C. KROHN,
Op. 6, N° 1

Andante

mf *religioso*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

EIE 1-3

Copyright MCMXX by C. C. Church & Co., Hartford, Conn., U. S. A.
International Copyright Secured All Rights Reserved
Sole Australian Agents, Nicholson & Co., Ltd. Sydney
Sole Agent for France, Oscar Osso, 125 Faubourg Poissonniere, Paris

cantando

The musical score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line includes various melodic phrases with fingerings and slurs.

System 1: The vocal line begins with a quarter note G4, followed by a half note F#4, and a quarter note E4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. The tempo is marked *cantando*.

System 2: The vocal line begins with a quarter note G4, followed by a half note F#4, and a quarter note E4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. The tempo is marked *cantando*.

System 3: The vocal line begins with a quarter note G4, followed by a half note F#4, and a quarter note E4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. The tempo is marked *cantando*.

System 4: The vocal line begins with a quarter note G4, followed by a half note F#4, and a quarter note E4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. The tempo is marked *cantando*.

1 2 3 4

1 2 5 1 2 5 1 3 5 1 3 5

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.*

Tempo I

poco rall.

5 4 1 3 2 1 3 2 1 3 2 1

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.*

5 4 3 2 1 3 2 1 3 2 1 3 2 1

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.*

3 2 1 3 2 1 3 2 1 3 2 1

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.*

calmato

3 2 1 3 2 1 3 2 1 3 2 1

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.*

An Old Garden

ANICE TERHUNE

Andantino

The musical score for "An Old Garden" is written for piano in 3/4 time. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andantino". The score is divided into five systems of music. The first system starts with a melody in the right hand and a bass line in the left hand, both featuring fingerings. The second system continues the melody and bass line, with a "Ped." marking and "con Ped." instruction. The third system includes a "pp" (pianissimo) dynamic marking and a "rit." (ritardando) instruction. The fourth system features a "ten." (tension) marking and a "rit." instruction. The fifth system concludes with a "rit." instruction, a "Ped." marking, and a final chord. The score is written in a clear, legible style with standard musical notation.

Copyright transferred MCMXVIII to C. C. Church & Co., Hartford, Conn. U. S. A.

Copyright MCMXVII by Church, Paxson & Co. N. Y. U. S. A.

International Copyright Secured

All Rights Reserved

For Sale By All Dealers

TWELVE MELODIOUS AND ORIGINAL PIANO COMPOSITIONS

(GRADE I-II)

By JOSEPH GAHM Op. 16

(GRADE I-II)

In A Hurry (For Scale Playing)

Grade I-II
Allegro assai
JOSEPH GAHM
Op. 16, No. 1

1

The Dancing Lesson (For Staccato Playing)

Tempo giusto
2

Forest Echoes

(For Dynamic Contrasts And Careful Phrasing)

Moderato
3

Merry-Go-Round (For Velocity In Both Hands)

Allegro
4

Story Told At Twilight (For Legato Playing)

Andante espressivo
5

Song Of The Mill

(For Alternating Legato And Staccato In Right Hand And Left Hand Staccato)

Moderato con moto
6

In Dreamland

(VALSE LENTE)

(For Exact Time And Rhythmic Precision)

Grade I-II
Lentamente
JOSEPH GAHM
Op. 16 No. 7

7

Listening To The Band

(MARCH)

(For Double Notes And Strict Time)

Allegro moderato
8

Chasing Butterflies

(Arpeggio Study)

Allegretto
9

Peasant Dance

(For Rhythmic Precision)

Tempo giusto
10

Song Of The Siren

(For Expressive Melody Playing And Phrasing For The Left Hand)

Andante con espressione
11

Music Box

(For Learning To Read Notes Above The Staff)

Moderato
12

Copyright 1927 by BELWIN Inc. 701 Seventh Ave., New York, U.S.A.
International Copyright Secured Made in U.S.A. All Rights Reserved

Copyright 1927 by BELWIN Inc. 701 Seventh Ave., New York, U.S.A.
International Copyright Secured Made in U.S.A. All Rights Reserved

Price 30 cents each number

BELWIN INC.

MUSIC PUBLISHERS
NEW YORK U. S. A.

EDITION-BEAUTIFUL

The Correct Edition

Alphabetical as to Title
Sp to Z

457	Sparkling Stars, Caprice	Richmond	3
100	Spinning Song, Op. 14-4.....	Ellmenreich	3
100	Spring Blossoms, Reverie	Vincent	4
253	Spring Song, Op. 62-6.....	Mendelssohn	4
443	Spring Song, Op. 18-1.....	Merkel	4
59	Starlight Waltz	Brainard	2
78	Stephanie Gavotte, Op. 312.....	Czibulka	4
298	Students' March, Hand in Hand.....	Rummel	2
8	Success Mazurka	Bachman	4
234	Summer, Op. 169-2.....	Lichner	3
54	Swallow's Song, Op. 270.....	Bohm	4
300	Swan, The	Saint-Saens	4
174	Sweet Violet, Op. 169-2.....	Heins	3
329	Sweet Violet	Smallwood	2
414	Sweet Violets, Op. 123-2	Spindler	3
108	Swing Song	Fontaine	4
7	Sylphes, Valse Impromptu, Op. 277	Bachman	4
179	Tarantelle in A Flat, Op. 85-2.....	Heller	4
279	Tarantelle in A Minor.....	Pieczonka	4
217	Thine Own, Op. 54.....	Lange	4
146	To Spring, Op. 43-6.....	Grieg	5
242	To the Moon	MacDowell	5
344	Traumeret, Op. 9-4	Strauss, R.	5
319	Traumeret and Romance	Schumann	4
104	Trout in the Brook, Op. 179-3	Fink	3
340	Trumpeter's Serenade, Op. 249-4.....	Spindler	3
235	Tulip, Op. 111-4.....	Lichner	3
152	Twilight Reverie	Guy	3
431	Twinkling Stars, Three-Steps.....	Heller, J.	3
225	Two Larks, Op. 2-1.....	Leschetizky	5
183	Under the Christmas Tree, Op. 66-5.....	Hiller	2
358	Under the Leaves, Op. 29	Thome	4
80	Valse Bluette	Drigo	3
151	Valse in A Flat, Op. 62-11.....	Gurlitt	3
73	Valse in D Flat, Op. 64-1.....	Chopin	5
90	Valse in E flat, Op. 83.....	Durand	4
368	Valse in E Flat, Op. 39-8.....	Tschaikovsky	3
74	Valse in Octaves, Op. 33.....	Concone	4
315	Valse Lente, Op. 17-2.....	Schuetz	5
56	Valsette	Borowski	4
111	Voice of the Heart, Op. 51.....	Gael	2
399	Volga Boat Song	Anonymous	3
402	Waltz, Op. 101, No. 11.....	Gurlitt	2
289	Waltz, Op. 39-4.....	Reinhold	2
60	Waltz in A flat, Op. 39, No. 15.....	Brahms	4
291	Warblings at Eve, Op. 71.....	Richards	4
251	War March of the Priests.....	Mendelssohn	4
105	Wayside Rose, Op. 177.....	Fischer	3
254	Wedding March, Op. 61-4.....	Mendelssohn	4
114	Welcome, Op. 69.....	Gaenschals	3
196	Whisperings of Love Waltz.....	Kinkel	3
193	Will O' the Wisp, Op. 217-3.....	Jungmann	3
356	Wiosna (Springtime), Polka.....	Mallard	2
400	Woodland Echoes, Op. 34.....	Wyman	4
416	Woodruff, The	Smallwood	2
432	Ysmita, Japanese Serenade.....	Engelmann	3